



ABSTRACT

Title : "TEACHERS' MUSIC ABILITY, STRATEGIES, METHODS AND ACADEMIC ACHIEVEMENT IN MUSIC OF GRADE FIVE PUPILS: BASIS FOR GENERATION OF POLICY DIRECTIONS FOR THE IMPROVEMENT OF MUSIC INSTRUCTION IN THE CITY SCHOOLS DIVISION OF GENERAL TRIAS"

Researcher : EMILY ONTE- FABIC

Degree : Doctor of Education

Major : Educational Management

Institution : Philippine Christian University

Year : 2020

Adviser : Dr. Lydia O. Oriña

This study was instigated to deal with the teachers' music ability, strategies, methods and academic achievement in Music of Grade Five pupils as basis for generation of Policy Directions for the improvement of Music instruction. This study made use of descriptive – correlational research method and purposive sampling. In gathering the data, the researcher utilized questionnaires adopted from a study on music of Florencio R. Abanes (2006) entitled "An Evaluation of the Music Education Program in Selected Primary Private Elementary Schools of Cavite. The study employed statistical tools such



as frequency count, weighted mean, ranking, standard deviation and Pearson correlation coefficient to analyze the gathered data. The subjects of the study were determined using purposive sampling for the Music teachers and random sampling technique for the Grade Five pupils which had been done through systematic sampling where every 5th pupil in the alphabetical listing from the DepEd Form 1 was included as pupil respondent.

Some of the salient findings of the study are (1) the most common profile demographics of music teachers in the City Schools Division of General Trias in terms of educational qualifications is BEED, in terms of length of service as a music teacher is 1-8 years of teaching, no seminars attended in terms of level of music training, less adequate in musical instrument background, low involvement in any musical ensembles and in terms of skills in teaching music is moderately acquired; (2) Music teachers use music teaching strategies and the most commonly used method is the Orff; (3) the academic performance of Grade Five pupils in music in eight clusters is satisfactory; (4) the problems in music education encountered by music teachers in General Trias is in moderately serious level on but its degree of seriousness depends on the personal value held by teachers on music as a subject; (5) the recommended policies to improve music instruction in elementary schools are highly recommended for use in the division. Other conclusions and recommendations were discussed.